**ART AMSTERDAM 2010**

26 tot en met 30 mei

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**PIETER GERAEDTS** – stand 144

‘...somewhere between the chaos and form...’

newspaperpulp plus 25% clay

‘All these letters, words, sentences, meanings, facts......... the

stream of information......... made into pulp and mummified into

curdled time’

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‘No Holds Barred’ – stand 144 D

**ANNE AUSLOOS**

Earth Reflections is especially designed for Art Amsterdam.

For the square space of the stand a three-dimensional

composition of discs all grouped in a circle will be installed on

several horizontal levels. They will be filled with different

suspensions (mixtures of water and indissoluble ‘dirt’,

meaning earth, sand, clay). The dirt was collected in Belgium,

the Nederlands and New Mexico. The way the interior climate

of the RAI, during the five days of Art Amsterdam, affects the

suspensions will eventually bring out the true character of

each type of dirt. The process of change will be visible.

Thus ‘Earth Reflections’ will not be static but in motion, an

installation as a moveable feast.

I am driven to explore in a poetic manner the intrinsic values

of the raw materials that creates landscapes.

See also: www.anneausloos.be